Week 12 Year Two Home Learning

English: Traditional Tales, Babba Yaga

	Monday	Babba
	-	Yaga
Fa	A	Connected Transline
<u>Focus</u>	Aprox. timings	Suggested Teaching
CEW	5 – 10	Focus on words your child needs to learn
	min	
Phonics & Spelling	min	Assess your child's knowledge of year 2 common exception words. Make a list of any words they cannot immediately spell and need to continue to work on. Practise these words for a few minutes every day. If your child is confident spelling year 2 words, move onto year 3 and 4 spellings. If you do not have a list, you could expand the images below or search on the internet for a list of these spellings. Year 1
		Please practise the spellings using strategies previously shared in the planning (Look, say, cover, write, check; Tracing over and Rainbow writing; Highlighting the tricky bit; Making up a mnemonic; Saying the word in a funny way) or look at the Year 2 English: Parents guide which can be accessed on the News page of the Hyde Park Infant School website.
Writing		Talk about Baba Yaga with your child, what can they remember about the story?
		Who are the characters? Use their pictures and descriptions from last week and talk about Baba Yaga and her home.
		You can even listen to the story again to recap the work done last week.
		https://www.youtube.com/watch?v=IvbL4W52bJM
		Explain that there are lots of different stories about Baba Yaga and this week you are going to read another story about a girl called Natasha. This story can be found on twinkl (see the link below). https://www.twinkl.co.uk/resource/t-l-54514-baba-yaga-story
Reading	10 min	This is SO important!
	(at	
	least) Week 1	.2: Baba Yaga
	Tuesda	9

<u>Focus</u>	Aprox. timings	Suggested Teaching
CEW	5 – 10 min	Focus on words <u>your child</u> needs to learn
Phonics & Spelling	5 – 10 min	 Remind your child of the /l/ sound at the end of words. How can this sound be spelled? Show your child the following words: pencil, fossil, nostril, stencil. Explain that this is a very unusual spelling of /l/ at the end of words. Practise writing the words pencil, fossil, nostril, stencil
Writing	20 – 30 min	Once you have read the story together discuss the main events that happen, focussing on these key points. 1) Who are the main characters in the story? Step-mum, Dad, Natasha and Baba Yaga. 2) Why is Natasha reluctant to go into the dark woods? 3) How is she persuaded to go into the dark woods? 4) What does Natasha's step mum want her to get from Baba Yaga 5) What does Natasha take with her into the dark woods? 6) Who does she help along the way? 7) What does the cat and servant girl do to help Natasha? 8) What two things help Natasha escape? 9) How does the story end? 10) Did you enjoy the story? Please do not worry if they are not able to answer all of these questions, just talk about them with together and use them as a guide to discuss the key points of the story.
Reading	10 min (at least)	This is SO important!
Wednesda y		
<u>Focus</u>	Aprox. timings	Suggested Teaching
CEW	5 – 10 min	Focus on words <u>your child</u> needs to learn
Phonics & Spelling	5 – 10 min	 What words did your child practise writing yesterday? Ask them how common this ending is. Search on the internet for other words with an -il ending. Practise writing a few of the more common of these words.

Writing	20 – 30 min	Go back to the story and discuss the key events again. Explain today you are going to decide the key events at the beginning, middle and ending. You can
	min	use three boxes to record the key ideas by writing down key words, drawing
		pictures or recording ideas. This may take you two sessions to complete.
		Please take your time and go back over the story as many times as your child needs, this is a long story with lots of information which won't
		necessarily be retained. It is more important that your child understands
		the story as opposed to remembering all of the details. Do this over a few
		days if you need to. I have outlined the key events below.
		Beginning:
		 Main characters are introduced. Natasha is persuaded to go to see Baba Yaga to get a needle and
		thread, even though she doesn't want to go.
		- Natasha is given some stale bread, some mouldy cheese and an old slice
		of meat.
		Middle:
		 Natasha felt lost, scared and alone as she walked into the dark woods. She comes to an old, rusty gate and see's Baba Yaga's house and it's
		chicken legs.
		- Natasha is kind and thoughtful (the opposite of Baba Yaga) and oils the
		old gate.
		 She also gives a napkin to the crying servant and feeds the hungry dog. She meets Baba Yaga and continues her weaving whilst she looks for
		the needle and thread. She gives the last of her food to the cat who
		gives her a magic comb and towel.
		End:
		- The cat encourages Natasha to escape.
		- The servant helps Natasha to escape by taking a long time to run the bath, the dog doesn't bark and the gate is quiet. Why do all these
		things happen?
		- When Natasha gets close to home, she has to use the magic towel and
		comb. What does Baba Yaga's house do? - How does it end for Natasha's step-mum?
		- How does it end for Natasila's Step-Indin:
Reading	10 min (at	This is SO important!
	least)	
1	Thursday	Baba Yaga
<u>Focus</u>	Aprox.	Suggested Teaching
CEW	timings 5 – 10 min	Focus on words your child needs to learn
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Phonics & Spelling	5 - 10min	 Today we will be playing a memory game with words that end in /l/. Write the following words on pieces of paper: muddle, fossil, parcel, pencil, apple, angel, label, purple, circle, puddle, bubble, table Display the words and ask your child to look at them carefully and chant some of the trickier ones. Ask your child to close their eyes and try to remember them. Remove or cover one of the words and ask your child to write the missing word. Reveal the word and check spellings. Repeat
Writing	30 minutes	Continue with the work from yesterday. If you have finished, ask your child to think of adjectives that are important to describe the key events (e.g. the dark woods, the squeaky gate, the upset servant etc)
Reading	10 min (at	This is SO important!
	least)	
Friday		Baba Yaga
CEW	5 – 10 min	Focus on words your child needs to learn
Phonics	5 - 10 min	Remind your child that homophones are words that sound the same but are
&		spelt differently. Compile a list of homophones with your child (e.g.
Spelling		whole/hole, two/too/to, bear/bare etc). Read one of the sentences below
		with your child and ask them to explain the meaning of the homophone.
		I like <u>to</u> eat cakes.
		Have you got <u>two</u> cakes?
		I like cakes <u>too</u> .
		The <u>sea</u> is very choppy today.
		I can <u>see</u> huge waves.
Writing	20 – 30	Talk through the three boxes you have created to show the key events in the
	min	beginning, middle and end of the story. Ask your child to explain each point,
		adding more description to it as they talk through the events with you.
		Explain to your child that they are going to write their version of Babba Yaga
		next week, but they are going to change one aspect. This could be that there is a mouse instead of a cat at Baba Yaga's house. It could be that Natasha has
		a magic hat instead of a magic towel. It could be that Baba Yaga is slowed
		down by a tornado instead of a river. There is no right or wrong answer to
		this, let your child use their imagination! Once they have decided what they
		want to change add it into the relevant box (beginning/middle/end).
Reading	10 min (at	This is SO important!
	least)	
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See separate documents for Maths Planning this week.

Geography

Using Google Earth or an atlas, find the Maldives again, then look for India because this is where we are sailing to next. What ocean are we sailing over? Compare the size of India to the Maldives.

What kind of a climate do you think India has? Do you think the climate will be the same across the country?

Look together at the powerpoint and discuss the information found in it. Complete the map sheet. Then choose one aspect of the powerpoint for further research. Show your research however you wish (paintings, diagrams with labels, writing, film etc)

Art / DT

Look at the Indian art powerpoint showing Indian patterns and those patterns used in Indian batik. Ask your child to design their own Indian inspired pattern which could be used in batik. Talk about the traditional method of batik using wax and dye to make the patterns.

If you would like to have a go at simple batik, make some flour and water paste as in the video https://www.youtube.com/watch?v=WdLhHCHjc-k Paint the paste onto fabric in a very simple design. If you have dye or acrylic paint use that after the glue has dried to colour your design. Once it has dried, wash the glue out. If you only have poster paint or washable paint you can use this. But when the design is dry, don't wash, just pick off the dried paste instead. There are lots of You Tube videos showing techniques for doing this, each one is slightly different.

Science

This week you are going to be looking at different habitats. Explain that different habitats provide the basic needs for different kinds of animals and plants. This week you are going to investigate some garden habitats. Choose some creatures that you are likely to find in a garden (butterfly, ant, woodlouse etc..) and research the conditions and habitats or micro-habitats (under log, on stony path, under bushes) they need to survive. This can be done in many different ways. You could be creative and draw pictures, you can take photos... how ever you would like to express what you have learnt.

PΕ

Keep as active as you can at home by going for your daily walks, riding your bike or by following the Joe Wicks exercise at home programme on YouTube.

Here are some links that will take you to some good websites for promoting fitness at home.

https://www.youtube.com/watch?v=sHd2s_saYsQ&t=558s

https://www.youtube.com/watch?v=9JI01thiHYI&t=2495s

https://www.youtube.com/watch?v=C4CaR0syf1g

https://www.youtube.com/watch?v=xj7TQ6xTjnU