

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Writing to Entertain Stories with familiar settings Poetry unit	Writing to Inform (instructions, explanations, non-chronological reports)	Writing to Inform (recounts, diaries and non-chronological reports)	Writing to Entertain (stories with a dilemma or moral) Poetry unit	Writing to entertain (fantasy worlds) Poetry unit	Writing to Inform (Instructions, simple leaflets, recounts)
Enquiry Question	<i>Why is important to understand how a character feels in stories?</i>	<i>Why is it important to make sure that information texts can be understood and how do we do it?</i>	<i>Why are first hand historical accounts and information texts important?</i>	<i>How do writers use language features to bring characters alive?</i>	<i>How and why do characters change over time from the beginning to the end of a story?</i>	<i>What makes information texts interesting to read?</i>
Key Texts	Jack and the Beanstalk The Selfish Giant	The Lighthouse Keeper's Lunch	Diary of Samuel Pepys	A Bear called Paddington	James and the Giant Peach	Linked to History unit of work
Science	Materials	Sound	Living things and their habitat	Animals including Humans	Plants	Plants
Enquiry Question	How do the properties of materials determine what they are used for?	How does sound affect our lives?	How do living things depend upon each other?	Why do we need to be careful about what we eat and why do we need to exercise?	Why are plants so important for humans to survive?	
History		The History of Lighthouses.	Great Fire of London			Nightingale and Seacole
Enquiry Question		<i>Why has Plymouth historically needed a lighthouse?</i>	<i>What impact did the Great Fire of London have?</i>			<i>Why are Florence Nightingale and Mary Seacole significant figures?</i>

Geography	Plymouth My City			London Landmarks	Sailing around the World	
Enquiry Question	What's unique and special about my city?			If London landmarks could speak, what would they say?	What do you learn when you <i>sail around the world</i> ?	
Religious Education		Islam Strand: Believing		Judaism, Islam and Christianity Strand: Expressing		Islam & Christianity Strand: Living
Enquiry Question		<i>Who is a Muslim and what do they believe?</i>		<i>What can we learn from sacred books?</i>		<i>How should we care for others and the world, and why should it matter?</i>
PSHRE	Being me in my world	Celebrating Differences	Dreams and Goals	Healthy me	Relationships	Changing Me
Enquiry Question	<i>How can my behaviour impact on others?</i>	<i>What do I know about bullying?</i>	<i>What skills do I need to cooperate?</i>	<i>What foods and medicines are good for me and why?</i>	<i>What strategies can I use to solve friendship problems?</i>	<i>Do I know the correct terms for parts of my body?</i>
Physical Education	Gymnastics – Linking Dodging	Gymnastics – Pathways Hands – ball skills	Dance – Water Feet – ball skills	Dance – Explorers Hands – ball skills	Jumping Games for understanding	Team Building Health and wellbeing
Art	Cityscapes and buildings			Great Fire of London art		Self Portraits Take One Picture
Artist in Focus	Orla Kiely Beth Munrow			Artists who painted GFOL Jan Griffier Lieve Vershuier		Van Gogh, Frieda Kahlo, Picasso
Design & Technology	Design and make a lighthouse		Making bread		Food from around the world	Make a Medical Bag for Florence Nightingale or Mary Seacole
ICT	Coding	Online Safety	Questioning	Effective searching	Creating pictures	Presenting ideas