| A | RT VOCABULAI | RY MAP | |
|---------------------------|---|--|---|
| TOPIC | EYFS | YEAR ONE | YEAR TWO |
| Drawing | Pencil Line Colour in Straight Circle/other shape names Rubber Portrait | thick thin sketch texture | shade smudge blend |
| 3D/construction/malleable | Cut stick tape pull push on below next to above | roll knead sculpt(ure) texture construct | join slip form malleable |
| Painting | Brush paint mix palette dip colour names | printing technique brush size primary/secondary colours gouge scrape | shade acrylic / poster / watercolour artefact mono- printing motif wash |
| Textiles/collage | Fabric collage stick layer positional language | Texture construct dye | join natural man-made form recycled |
| Artists | Artist painter sculptor same different | Style cubism artists similarities differences | Local |
| IT | Computer iPad laptop pen | Typing save enter paint image mouse | Brush |

| whiteboard | |
|------------|--|
| photograph | |

| | DRA | AWING KNOWLE | DGE | Knowledge |
|---------------------|----------------|----------------|-----------------|------------|
| Objective | EYFS | Year one | Year two | needed |
| | | | | and cross |
| | | | | curricular |
| | | | | links. |
| EYFS: They safely | -Begin to | -To create | -To be able to | Knowledge |
| use and explore a | use a variety | moods in their | use three | of: |
| variety of | of drawing | drawing | different | Maths – |
| materials, tools | tools (pencil, | - To draw | grades of | shapes |
| and techniques, | finger, | using pencil | pencil in their | Science – |
| experimenting | coloured | and crayons | drawing (4B, | colours |
| with colour, | pencils, | - To draw | 8B, HB) | Science – |
| design, texture, | pastels, | lines of | -To use | light and |
| form and | chalk)Use | different | charcoal, | shade |
| function. | drawings to | shapes and | pencil and | PSHE/PSED |
| | tell a story | thickness, | pastels | - feelings |
| Y1/Y2 to use | (retelling or | using 2 | -To create | |
| drawing, painting | imagination). | different | different | |
| and sculpture to | -Investigate | grades of | tones using | |
| develop and | different | pencil | light and dark | |
| share their ideas, | lines (thick, | | -To show | |
| experiences and | thin, wavy, | | patterns and | |
| imagination * to | and straight). | | texture in | |
| develop a wide | -Explore | | their drawings | |
| range of art and | different | | - To use a | |
| design techniques | textures | | viewfinder to | |
| in using colour, | Encourage | | focus on a | |
| pattern, texture, | accurate | | specific part | |
| line, shape, form | drawings of | | of an artefact | |
| and space | people that | | | |

| incl | ude all | before | |
|------|------------|------------|--|
| | | | |
| visi | ole parts | drawing it | |
| of t | he body | | |
| (he | ad, hands, | | |
| fing | jers). | | |
| -R | epresent | | |
| the | ir own | | |
| ide | as, | | |
| tho | ughts | | |
| and | l feelings | | |
| thro | ough art. | | |
| - To | be able | | |
| to | | | |
| cor | nmunicate | | |
| son | nething | | |
| abo | out | | |
| the | mselves | | |
| in t | heir | | |
| dra | wing | | |

| | 3D/Constru | Knowledge needed and | | |
|------------------|-------------|----------------------|---------------|-------------------|
| Objective | | | | Cross curricular |
| EVEC TI | 11 11 | T 11 | T 1 11 | - |
| EYFS: They | -Handle, | -To add | - To be able | Knowledge of: |
| safely use and | feel and | texture by | to make a | Links to |
| explore a | manipulate, | using tools | clay pot - To | history/geography |
| variety of | pull apart | To make | join two | and RE |
| materials, tools | and | different | finger pots | |
| and | reconstruct | kinds of | together | |
| techniques, | .materials. | shapes | | |

| | C t t | Ta suit mall | To add the | |
|------------------|--------------|----------------|---------------|--|
| experimenting | -Construct | - To cut, roll | - To add line | |
| with colour, | and build | and coil | and shape to | |
| design, texture, | from simple | materials | their work | |
| form and | objects. | such as clay, | - To join | |
| function. | | dough or | fabrics using | |
| Y1/Y2: to use a | -Shape and | plasticine | glue | |
| range of | model from | | - To create | |
| materials | observation | | part of a | |
| creatively to | and | | class | |
| design and | imagination. | | patchwork | |
| make products | -Impress | | | |
| ♣ to use | and apply | | | |
| drawing, | simple | | | |
| painting and | decoration. | | | |
| sculpture to | | | | |
| develop and | -Simple | | | |
| share their | language | | | |
| ideas, | created | | | |
| experiences | through | | | |
| and | feel, size, | | | |
| imagination | look, smell, | | | |
| | etc | | | |

| | PAINTING AN | Knowledge | | |
|----------------|--------------|---------------|-----------|-------------------|
| Objective | EYFS | Year One | Year Two | needed and |
| | | | | Cross Curricular |
| | | | | Links |
| EYFS: They | -Experiment | -To be able | - To be | |
| safely use and | with primary | to | able to | Science – colour |
| explore a | colours. | communicate | mix paint | mixing |
| variety of | -Experiment | something | to create | Light/dark/shadow |
| materials, | with mixing | about | all the | PSHE/PSED – |
| tools and | | themselves in | | feelings |

techniques, colours their painting secondary Knowledge of - To create artists and experimenting independently. colours with colour, -Name moods in -To mix designers colours. and match design, their painting texture, form -Learn the - To choose colours. and function. names of thick and and Y1/Y2: to use different tools thin brushes predict a range of that bring as outcomes -To mix materials colour (e.g. appropriate creatively to pastels, paint, - To paint a their own brown design and felt tips, picture of make crayons, glue). something -To make tints by products * to -Use a range they can see of tools to use drawing, - To name adding painting and make the primary white coloured -To make sculpture to and develop and marks on secondary tones by share their paper (glue colours adding - To be able sticks, ideas. black - To be experiences to print with sponges, brushes. and sponges, able to imagination . vegetables fingers). create a to develop a and fruit print using - To print wide range of pressing, art and design onto paper rolling, techniques in and textile rubbing using colour, - To design and their own pattern, stamping texture, line, printing -To create shape, form block a print like - To create a and space a designer repeating pattern

| | TEXTILES/ | COLLAGE KNO | OWLEDGE | Knowledge |
|------------------------|-----------------|--------------|----------------|-------------|
| Objective | EYFS | Year one | Year two | needed and |
| | | | | cross |
| | | | | curricular |
| | | | | links. |
| EYFS: They safely | -Discover how | To sort | To create | Knowledge |
| use and explore a | to make | threads and | individual and | of: |
| variety of | pictures and | fabrics | group | Links to |
| materials, tools | patterns by | To group | collages To | maths/shape |
| and techniques, | cutting, | fabrics and | use different | Links to |
| experimenting | tearing and | threads by | kinds of | science – |
| with colour, | sticking a | colour and | materials on | materials |
| design, texture, | variety of | texture | their collage | and where |
| form and | materials. | To weave | and explain | they come |
| function. | -Create | with fabric | why they | from |
| Y1/Y2: to use a | simple | and thread | have chosen | |
| range of | collages using | | them | |
| materials | fabric, paper, | To cut and | To use | |
| creatively to | pasta, beans | tear paper | repeated | |
| design and make | and larger | and card for | patterns in | |
| products | tactile things. | their | their collage | |
| | -Simple | collages | | |
| | weaving. | To gather | | |
| | -Experiment | and sort the | | |
| | with different | materials | | |
| | textures, | they need | | |
| | including | | | |
| | sensory | | | |
| | experience. | | | |
| | -Explore how | | | |
| | media and | | | |
| | materials can | | | |

| be combined | | |
|--------------|--|--|
| and changed. | | |
| | | |

| | ART | ARTISTS KNOWLEDGE | | |
|-------------------|--------------|-------------------|---------------|-------------------|
| Objective | EYFS | Year one | Year two | needed and |
| | | | | cross curricular |
| | | | | links. |
| EYFS: | -Describe a | -Describe | -Describe | Knowledge of: |
| Y1/Y2: about | picture | the work of | the work of | Links to |
| the work of a | created by | notable | notable | history/geography |
| range of artists, | an artist. | artists, | artists, | and RE |
| craft makers | | designers | designers | |
| and designers, | -Experiment | and artisans. | and artisans. | |
| describing the | with a | | | |
| differences and | technique | -Use some | -Use some | |
| similarities | that an | of the ideas | of the ideas | |
| between | artist uses. | of artists | of artists | |
| different | | studied to | studied to | |
| practices and | | create | create | |
| disciplines, and | | pieces. | pieces. | |
| making links to | | | | |
| their own work. | | | | |

| | IT/MU | Knowledge | | | |
|----------------|-------------|------------------------|----------------|-----------|--|
| Objective | EYFS | EYFS Year one Year two | | | |
| | | | | | |
| | | curricular | | | |
| | | | | links. | |
| EYFS: Children | -Use ICT to | - To use a | -To be able to | Knowledge | |
| use what they | experiment | simple | create a | of: | |

| have learnt about | with drawing | painting | picture | Links to IT |
|------------------------|--------------|----------------|---------------|-------------|
| media and | lines and | program to | independently | and how to |
| materials in | shapes | create a | - To use | use the |
| original ways, | Use ICT to | picture - To | simple IT | technology |
| thinking about | experiment | use tools like | mark making | |
| uses and | with | fill and | tools, e.g. | |
| purposes. They | different | brushes in a | brush and | |
| represent their | colours and | painting | pen tools | |
| own ideas, | patterns. | package | - To be able | |
| thoughts and | | - To go back | to edit their | |
| feelings through | | and change | own work | |
| design and | | their picture | - To take | |
| technology, art, | | | different | |
| music, dance, role | | | photographs | |
| play and stories. | | | of themselves | |
| Y1/Y2: to use a | | | displaying | |
| range of materials | | | different | |
| creatively to | | | moods - To | |
| design and make | | | be able to | |
| products | | | change their | |
| | | | photograph | |
| to develop a wide | | | on a | |
| range of art and | | | computer | |
| design techniques | | | | |
| in using colour, | | | | |
| pattern, texture, | | | | |
| line, shape, form | | | | |
| and space | | | | |